# CCLI Workshop 2
# Wake Forest University
# August 13-14, 2009

## SCHEDULE

### Thursday, August 13, 2009
**Location: Information Systems Building, Wake Forest University**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>10:00-12:00</td>
<td>Registration, coffee, tea, and refreshments, Information System Building 224</td>
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<tr>
<td>12:00-1:00</td>
<td>Lunch, Information Systems Building, 224</td>
</tr>
<tr>
<td>1:00-1:15</td>
<td>Welcome, introductory remarks</td>
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<tr>
<td>1:15-2:15</td>
<td>Self introductions of participants</td>
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<td>2:15-3:00</td>
<td>“Teaching Digital Sound to from Top to Bottom,” Jennifer Burg, Department of Computer Science, Wake Forest University</td>
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<tr>
<td>3:00-3:15</td>
<td>Break</td>
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<tr>
<td>3:15-4:15</td>
<td>Hands on session</td>
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<tr>
<td>4:15-5:00</td>
<td>Walk around Wake Forest campus, ending in Manchester Hall, room 336</td>
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<tr>
<td>5:00-6:00</td>
<td>Roundtable discussion, Manchester 336</td>
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<tr>
<td>6:00-6:45</td>
<td>Cocktails and discussion, Manchester 336</td>
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<tr>
<td>6:45-7:00</td>
<td>Walk to Information Systems Dining Area</td>
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<tr>
<td>7:00</td>
<td>Dinner, Information Systems Dining Area</td>
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### Friday, August 14, 2009
**Location: Center for Design Innovation, Wake Forest University**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:30-9:00</td>
<td>Travel to Center for Design Innovation in downtown Winston-Salem</td>
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<tr>
<td>9:00-9:15</td>
<td>Coffee and refreshments</td>
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<tr>
<td>Time</td>
<td>Session/Activity</td>
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<tr>
<td>9:15-10:30</td>
<td>Hands on session</td>
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<td>10:30-10:45</td>
<td>Break</td>
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<tr>
<td>10:45-11:35</td>
<td>Assessment of curriculum material</td>
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<tr>
<td>11:35-12:00</td>
<td>One 15 minute presentation followed by 10 minute discussion</td>
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<td>- Rick Thomas, Purdue University – “Listening to Theatre”</td>
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<td>12:00-1:15</td>
<td>Lunch</td>
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<tr>
<td>1:15-3:20</td>
<td>Five 15 minute presentations, each followed by 10 minute discussion</td>
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<td>- Pete Nordquist, Southern Oregon University – “Teaching Just Vs Equal Tempered</td>
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<td>Intervals”</td>
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<td>- Alex Markowski, UNC Wilmington – “Film Soundtrack Assignment”</td>
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<td>- Susan Reiser, UNC Asheville – “Circuit Bending” A CS0 Lab Exercise Prototype</td>
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<td>- Phil Valera, Barton College – “Digital Sampling Assignment”</td>
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<td>- Edward Fox, Virginia Tech – “LIKES and Ensemble: Broadening Knowledge about</td>
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<td>Digital Sound”</td>
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<td>3:20-3:35</td>
<td>Break</td>
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<tr>
<td>3:35-5:00</td>
<td>Group discussion and formulation of conclusions</td>
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<td>5:00</td>
<td>Return to hotel</td>
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<td>6:30</td>
<td>Dinner</td>
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