EuroTour 2010: Culture and Performing Arts Opportunities

Each summer, the EuroTour sets up optional cultural and performing arts opportunities for students on the Tour. These opportunities highlight the best of European performing arts, from opera and orchestras to dance and theatre. We also encourage you to attend other shows and performances that appeal to your interests, and we’ll do our best to help you find them. In Paris, for example, look for the events guide Pariscope. London is also a great place for this—we’ll be sure to point you to the half-price ticket booth in Leicester Square to see West End plays!

Take a look at the opportunities listed below and email Dr. Turkett (turketwh@wfu.edu) which, if any, performances you would like to attend. All you have to do is pay for those tickets before leaving, and then show up for the performances! The tour will manage the rest.

Please review the options below and let Dr. Turkett know by Monday, May 3rd which shows you would like to attend (you can choose all of them, some of them, none of them - whatever appeals to you). In your email, just list the name of the shows you want to attend. Before final purchasing, we will email you with a final cost for the shows you selected (based on student discounts, ability to get our first choice of seats, etc).

Payment should be by a check made out to William Turkett or by cash (in dollars or euros) and is due by our departure at the airport. Since these events are optional and not part of the “group” package, they can’t be paid/managed through Wake Forest, thus the request to pay me directly. We will be pre-purchasing tickets, so be sure to think about your intentions for different cities and what fits your personal schedules.

We will let you know soon the events for Amsterdam and Florence, which are currently TBD. Please be sure you are committed to attending the events you are interested in, as we will begin purchasing very soon after Wednesday, May 5th to ensure we are able to obtain seats at these events. The last page of this document is a menu, which puts everything together in one place.

The prices are all in USD, and based on today’s exchange rate, rounded up to the nearest dollar for convenience and to help with foreign transaction fees that will be incurred during purchasing.
Amsterdam       TBD

Paris
Wednesday, May 26
Sainte Chapelle: Complete Chopin

Frédéric François Chopin, the Polish composer and virtuoso pianist, is considered one of the great masters of Romantic music. Chopin moved to Paris in 1831, never to return to Poland. On four evenings in the stunning Sainte-Chapelle in Paris, the complete works for piano by Frédéric Chopin will be performed on a historical pianoforte. On the occasion of the composer's 200th birthday, the exquisite Sainte-Chapelle church will provide a festive and meditative atmosphere for performances of his Romantic compositions. Yeritsyan, Varduhi, Soloist, piano

The Sainte-Chapelle ("Holy Chapel"), located within the Palais de Justice complex on the Ile de la Cité in the center of Paris, is a diminutive yet perfect example of the Rayonnant Style of Gothic architecture. It was erected by Louis IX, king of France, to house the Crown of Thorns and a fragment of the True Cross, precious relics of the Passion. The Sainte-Chapelle is renowned for its richly hued stained glass windows, comprising 600 square meters (6,456 sq ft) in area. Two-thirds of the pieces are original works, representing the finest examples of 12th century craftsmanship.


Tickets: $39.00 dollars [29 euros at $1.35 per Euro exchange rate]

Interlaken        No event scheduled because of time constraints

Florence
Tuesday, June 1
Teatro del Maggio Musicale Fiorentino: Enrico Rava performs Gershwin

The Maggio Musicale is the first musical festival of Italy, begun in 1933, taking place every year from late April through June. The opera house Teatro Communale di Firenze was built first as an open-air amphitheater in 1862 and was subsequently renovated after several fires and wars into its current modern form.

American composer George Gershwin's (1898-1937) compositions marked the entrance of America into the serious international classical music world. His musicals and popular songs are among the finest in those genres, and his art-music compositions are infused with jazz and popular music. Enrico Rava, jazz trumpet soloist

https://www3.ribesticket.it/daily_events_list.asp
Tickets: $34.00 dollars [25 euros at $1.35 per Euro exchange rate]
Venice
Thursday, June 3
Virtuosi di Venezia performs Vivaldi’s Four Seasons at the Ateneo di San Basso, 20:30

Baroque master and Venice’s hometown hero Antonio Vivaldi composed *The Four Seasons* in 1723. It was nothing less than a revolution, as the composer evoked the mood of each season in a tone poem that included instruction for “barking dogs”, “children ice-skating”, and “drunken party.” The venue, a former church, is in the heart of St. Mark’s Square and has the same dimensions as the church in which Vivaldi composed his masterpiece—so the acoustics will be fantastic!


Tickets: $27 dollars [20 euros (group price) at $1.35 per Euro exchange rate]

Budapest
Sunday, June 6th
Modern Ballet at the Budapest State Opera House, 19:00

Every ballet company experiences sooner or later that the traditional romantic-classical and national repertoire is no longer sufficient. The artists want new challenges, and the more open elements of the audience demand contemporary pieces. Throughout the history of the Hungarian National Ballet the introduction of new, contemporary choreographies has always played an important role. Experiments began in the 1960s, and are presently coordinated by the Hungarian National Ballet Foundation with considerable success.

At the Modern Ballet Night three pieces of different characters, created by three choreographers will be juxtaposed. The *Death and the Girl* by American Robert North (b. 1945) is actually a revival as it was premièred in Hungary in 1990. András Lukács (b. 1977), whose talent has been recognised over the past decade, is at present the most individualistic Hungarian choreographer, although his contract with the Vienna Staatsoper has based him there for some years. The third choreographer of the night is Ohad Naharin (b. 1952) from Israel.


Tickets: Please choose: $5.00 upper balcony (900 HUF (upper balcony) at about 0.20 dollars per HUF), $18.00 (3500 HUF (upper balcony, front seats))

Please indicate in your email which price seat you would like.
**Prague**

Tuesday, June 8th

Prague Dance Festival (Modern Dance): Compagnie Pal Frenak at the Ponec Theatre

The production by the leading Hungarian choreographer living between Paris and Budapest confronts the symbols and signs of the phenomenon of twins. Is each twin a unique person or are they parallel, identical beings? Who becomes the puppet and who becomes the master made of meat and bones?


Tickets: $16.00 (290Kc at an exchange rate of about 19 Kc to 1 dollar)

**Krakow**

Thursday, June 10

Krakow Traditional Lajkonik Parade

The Lajkonik is one of the unofficial symbols of the city of Kraków, Poland. It is represented as a bearded man resembling a Tatar in a characteristic pointed hat, dressed in Mongol attire, with a wooden horse around his waist. It is the subject of the Lajkonik Festival that takes place each year on the first Thursday after the religious holiday of Corpus Christi.

Whatever the origin, the city continues the tradition with a festival that has taken place every June for the past 700 years. The Lajkonik is man dressed up as a warrior from the east. He rides a prancing white hobbyhorse through the city streets from the Premonstratensian (Norbertine) Convent in Zwierzyniec to the Main Market Square. People in traditional folklore dress accompany him while others are adorned by oriental garments and hold horsetail insignia in their hands. The procession winds its way through the historic streets in the city, followed by musicians, children, and revelers. On his way the Lajkonik touches spectators with his golden mace and collects money for the traditional ransom. Being touched by Lajkonik’s mace is claimed to bring good luck. At the Market Square, the mayor of the city awaits the Lajkonik with a pile of ransom money and a chalice with which they make a toast to the wellbeing of Kraków and its inhabitants. Music and dancing continues in front of the Old Tower Hall at the Main Square.

http://en.wikipedia.org/wiki/Lajkonik

Tickets: Free (just let us know that you are interested so we can know who to assemble in a group)
**Berlin**  
Sunday, June 13  
Verdi’s Opera Othello at the Deutsche Oper Berlin

Following a successful campaign against the Turks, Othello, a general in the Venetian service, returns to Cyprus. A storm before his native coast plunges the homecomers into a chaos of natural forces, from which they only just manage to escape. On land, they are awaited by rejoicing crowds and Othello’s wife, Desdemona. Iago, supposedly a close friend of Othello, feels himself he has been passed over and demoted by the promotion of Cassio to Captain and Othello’s deputy. He resolves to revenge himself on the Moor, whom he secretly hates, and weaves a deadly intrigue. Exploiting the desires and weaknesses of the people surrounding him, he throws suspicion on Desdemona that she has been unfaithful, driving an irredeemable wedge between her and Othello. Having escaped from natural forces in Act I, Othello is defeated by the storms of his own mind. When several factors seem to suggest that Cassio and Desdemona are having an affair, Othello strangles the woman whom he loves. For no cause, as is quickly shown. Othello faces the consequences and stabs himself to death.

More than a decade and a half following the premiere of his AIDA, Verdi surprised the public with a Shakespeare adaptation which is regarded as the greatest Italian tragic opera of the nineteenth century and a triumphal response of Italian art to German dominance. Verdi – who, in all his operas, struggled always for dramatic truth, for the musical and dramatic unity, the “tinta musicale”, proper to each one – employs the whole range of his mature craft here. He condenses the plot in an ideal way, giving the manipulated and yet fateful action an aura of compulsive inevitability. When it is said that Verdi and his librettist, Boito, are the only people to have successfully improved on a Shakespeare play, this is at least an indication that they were able to convey the spirit of Shakespeare’s original to the world of opera in a well-matched way.

(Sung in Italian, German subtitles)

[http://www.deutscheoperberlin.de/?page=spielplandetail&id_event_date=4606132](http://www.deutscheoperberlin.de/?page=spielplandetail&id_event_date=4606132)

Tickets: $38.00 (28 Euros @ $1.35 per Euro exchange rate)

**Copenhagen**  
Thursday, June 17  
The Three Musketeers at Deer Park (Dyrehaven), 20:30

*The Three Musketeers* is an epic, colorful and dramatic story of heroism, friendship, honor, broken love, power and evil. There is bang for their buck, formidable fighting battles and quivering excitement in the big format with gigantic set design, sumptuous costumes and more than 200 performers on stage in the guise of actors, knights, horses, extras and orchestra.
The year is 1625, and sits on the throne King Louis the 13th, but the real ruler is the powerful Cardinal Richelieu, who wants to wrest the throne from the king. D'Artagnan goes to Paris to join King musketerkorps but come to insult three musketeers of the king, who immediately demands redress in the form of a duel. A bunch of Cardinal's Guards - Musketeers arch-enemies - interfering in duels, and D'Artagnan join forces with the three Musketeers and the Cardinal defeat people. A warm friendship was formed and it will be tested when the cardinal with the help of the beautiful but evil Milady trying to create discord between the king and queen and England declares war. Now it is up to D'Artagnan and the Three Musketeers to save France from going under.


Tickets: $53.00 (295DKK at approximately 5.50 DKK per 1 USD)

London
Sunday, June 20th
Shakespeare’s Macbeth at the Globe, 18:30

When three witches tell the general Macbeth that he is destined to occupy the throne of Scotland, he and his wife choose to become the instruments of their fate and to kill the first man to stand in their path, the virtuous King Duncan. But to maintain his position, Macbeth must keep on killing – at first Banquo, his old comrade-in-arms; and later, as the atmosphere of guilt and paranoia thickens, anyone who seems a threat to the tyrant and his fear.

From its first moments to the last fulfilment of the witches' prophecy, Shakespeare's gripping account of the psychological experience of murder enthralls the imagination. In scenes of nightmarish vividness and language of haunting power, Macbeth represents the profoundest engagement with the forces of evil in all drama.

http://www.shakespeares-globe.org/theatre/annualtheatresession/macbeth/

NOTE: If Sunday night sells out, we will try for Sunday, Tuesday, or Wednesday afternoon, depending on when the academic courses are being scheduled.
Tickets: If you want a seat: $24.00 [15 GBP (this is ‘restricted view’, which is pretty much the only type of seat left) at about $1.55 per GBP]
If you want to stand in the yard: $8.00 [5 GBP, potential exposure to rain/sun, no sitting on ground allowed, may become involved in play!]

**Make sure to include in your email if you want a seat or to stand.
<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amsterdam – TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>Paris – Chopin @ St. Chapelle</td>
<td>$39.00</td>
</tr>
<tr>
<td>Florence – Enrico Rava performs Gershwin</td>
<td>$34.00</td>
</tr>
<tr>
<td>Venice – Vivaldi’s Four Seasons</td>
<td>$27.00</td>
</tr>
<tr>
<td>Budapest – Modern Ballet</td>
<td>$18.00 (upper balcony, first few rows) $5.00 (upper balcony back)</td>
</tr>
<tr>
<td>Prague – “Twins” at the Prague Dance Festival</td>
<td>$16.00</td>
</tr>
<tr>
<td>Krakow – Lajkonik Parade</td>
<td>$0.00</td>
</tr>
<tr>
<td>Berlin – Verdi’s Othello Opera</td>
<td>$38.00</td>
</tr>
<tr>
<td>Copenhagen – The Three Musketeers</td>
<td>$53.00</td>
</tr>
<tr>
<td>London – MacBeth at Shakespeare’s Globe</td>
<td>$24.00 (seat) $8.00 (standing)</td>
</tr>
</tbody>
</table>

Total: